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Date and place of birth 22/03/1978, Istanbul / TR  
 Nationality Turkish and Belgian  
 Languages Turkish (native), German (bilingual proficiency), English (full professional proficiency), Dutch (full professional proficiency), French (elementary proficiency)



#### EDUCATION

1998- 2004 Academy of Fine Arts, Munich / DE, Architecture and Design Department, MA  
 1989- 1997 Istanbul Lisesi, high school with German and Turkish curriculum, graduated with high honours in advanced course physics & mathematics, Istanbul / TR  
 1984 - 1989 Namık Kemal Primary School, Istanbul / TR

#### PROJECTS

2024 Invited competition for SMAK Museum in Ghent, icw noA architects / BE & David Kohn architects / UK, ongoing  
 Invited competition for Lever House Decolonisation Centre, Brussels, icw UR architects / BE, ongoing  
 Mobile furniture series for the entrance and public interiors of Netwerk Aalst / BE, ongoing.

2023 Set Design for dance performance Mountains Between Us, with choreographer Femke Gyselinck, premiere 10/11/2022, Brussels / BE  
 Heritage exhibition on Georgian history from Bronze Age to 17th century, 26/10/2023 - 12/02/2024, Royal Museum for Arts and History, Brussels / BE  
 Scenography for Dieric Bouts exhibition, Museum M Leuven, 20/10/2023 - 14/01/2024, Leuven / BE  
 Georgian Avantgarde, exhibition design for Europalia Georgia, 04/10/2023 - 14/01/2024, BOZAR, Brussels / BE  
 Hannon Museum, permanent scenography and the offices for the museum displaying Art Nouveau Furniture, completed, Brussels/ BE  
 Displays for interventions by invited artists on the main collection of Tate Britain, as part of the rehangng of the permanent collection, completed, London / UK  
 Exhibition design for Across, 8th edition, young architectural Belgian practices, MAD, 15/06 - 03/09/2023, Brussels / BE  
 Premiere of "Change of Plans" by choreographer Femke Gyselinck with performers from Platform K, premiere 06/04/2023, Domzaal, Ghent / BE  
 Refurbishment of an apartment, Vorst Brussels / BE, completed  
 Invited competition for the architecture book shop and reading room of CIVA in KANAL Centre Pompidou, 3rd prize, Brussels / BE  
 Refurbishment of a kitchen, Laken Brussels / BE, executed.

2022 Invited competition for the scenography of Dieric Bouts exhibition, Museum M Leuven, 1st prize, 20/10/2023 - 14/01/2024, Leuven / BE  
 I want to break free, exhibition architecture for works from Kunstwerkplaats curated by Eleni Kamma, Odapark, Venray / NL. 13/11/2022- 23/02/2023  
 Re-Captioning Congo, FoMu / Antwerpen. Exhibition design for photography from Belgian Congo period. 15/09/2022 - 15/01/2023  
 Competition project for the Natural History Museum, Locarno / CH, with OnSite Studio, Pasquini- Tranfa Architects / IT  
 Alexandria, BOZAR Brussels / BE & MUCEM, Marseille / FR. Exhibition architecture displaying historical artefacts and contemporary artworks related to the city of Alexandria. BOZAR 22 /09/2022- 09/01/2023, MUCEM 08/02/2023 - 08/05/2023  
 Premiere of "Letters 4 Dance" by choreographer Femke Gyselinck, premiere 03/03/2022, Nona Theatre, Mechelen / BE

2021 Refurbishment of a kitchen, Ekeren Antwerp / BE, executed.  
 Kunst in de Stad (KIS) collection, scenography for the open air storage, Middelheim Sculpture Park Antwerp / BE, executed.  
 Hannon Museum, permanent scenography for the museum of Art Nouveau Furniture, Brussels/ BE. 1st prize in invited competition.  
 Refurbishment of a kitchen, Brussels / BE, ongoing.  
 The rehabilitation and reconstruction of Al Nouri Mosque Complex, open competition, organised by UNESCO, icw PRODUCTORA(MEX/ USA) and Restaura architectos (MEX), 4th prize / IR  
 Set design for a contemporary dance performance "Letters 4 Dance" by choreographer Femke Gyselinck, several venues, BE  
 Glass|Wood structures display concept and furniture for traveling book events of kyklada press founded by the artist David Bergé, executed. BE / GR

2020 Renovation and interior of an apartment, Brussels / BE, in executed.  
 Werkplaats. IABR Atelier Ost- Vlaams Kerngebied, Ghent / BE Exhibition design for research projects on East Flanders, STAM spring 2020 (postponed)  
 Interiors of BiIP offices, Leuven / BE. In a project of T'Jock Nillis architecten, executed.

2019 Competition project for the extension of Groeninge Abdij Kortrijk, Open Call 0038, with fala architects.  
 Constantin Brancusi. Europalia 2019 Romania, BOZAR, Brussels / BE. Exhibition architecture of the opening show of the festival, 10/10/2019 - 02/02/2020, executed.  
 A School of Schools, C-Mine Genk, Brussels / BE. Exhibition architecture through industrial halls, with 3+1 structures, on exhibiting works of social design. 28 / 06 - 02 / 09 /2019, executed.  
 A School of Schools. LUMA Art Foundation, Arles / FR. Exhibition architecture with 3+1 structures. 28 / 04 - 29 / 05 / 2019, executed.  
 Remembering Landscape. De Markten, Brussels / BE. Exhibition architecture for contemporary photography and video works on manipulated landscapes. Travelling exhibition. 24 / 04 - 02 / 06 / 2019.  
 The Look of Brueghel/ Reconstruction of the Landscape. Brussels / BE. Exhibition architecture on themes about the landscape seen and used by the painter. 07 / 04 - 31 / 10 / 2019, executed.

2018 Renovation of Europalia offices, Brussels / BE, 02 - 11 / 2018, executed.  
 Paravent Transparent. Display Furniture, City Renewal Projects, Vilvoorde / BE. 10 /2018, executed.  
 Politics of Design - Act 1. Hasselt / BE. Z33. Exhibition layout, 22/08 - 11 / 12 / 2018, executed.  
 4th Istanbul Design Biennial. Istanbul / TR. Exhibition architecture in six venues, with 3+1 structures, 22 / 09 - 04 / 11 / 2018, executed.  
 Private house renovation, interiors, Brussels / BE, unexecuted.  
 Beauty is Everywhere - Fernand Leger retrospective. Brussels / BE. Exhibition architecture, BOZAR, with Jurgen Persijn 09 / 02 - 21 / 06 / 2018.

2017 Festival Centre. Europalia 2017 Indonesia, Brussels / BE. Adaptation and execution of F. Habibi's design installed in and on the Dynasty Building, 09/2017 - 01/2018, executed.  
 Ancestors & Rituals. Europalia 2017 Indonesia, BOZAR Brussels / BE. Exhibition architecture of the opening show displaying the cultural heritage of Indonesia, opening exhibition of the festival, 10 /10-21/ 01/ 2018, executed.

- 2017 Kuba x Kunst. Aachen / DE. Exhibition architecture, Ludwig Forum für internationale Kunst, 08/09/2017 - 08/02/2018, executed.  
Interior Line. Leuven / BE. Refurbishment of an apartment, in a renovation of T'Jock Nillis architecten, executed.
- 2016 Permanent scenography of Royal Museum for Fine Arts. Antwerp / BE, First prize in in the competition of the permanent scenography of Royal Museum for Fine Arts Antwerp, with Robbrecht en Daem architecten, opening 25/09/2022.  
Ensembles. Flemish Architecture Institute (VAI). Antwerp / BE. Exhibition architecture displaying historical and contemporary use of material and craftsmanship in European context, 27/09/2016 - 05/01/2017, executed.  
Facing the Future / Art in Europe 1945- 68. Brussels / BE. Exhibition architecture displaying the European art between the end of WW II and the 1968 movement, Palace for Fine Arts BOZAR, icw Jurgen Persijn / nbnxl, 23/06- 25/09/2016.
- 2015 Theo Van Doesburg & de Stijl. BOZAR, Brussels / BE. Exhibition architecture for the work of Theo Van Doesburg and De Stijl, icw Jurgen Persijn/ nbnxl.  
The Absence of a Permanent I. Grand Hornu / BE. Scenography for the solo- exhibition of the artist Gauthier Oushoorn, in collaboration with the artist, CID Grand Hornu/ B, 06/11/2015 - 21/02/2016.  
Anatolia - Home of Rituals. Europalia 2015 Turkey, BOZAR, Brussels / BE. Exhibition architecture for the main heritage exhibition of Europalia Turkey 'Anatolia - Home of Rituals' main exhibition, 06/10/2015 - 17/01/2016, executed.  
Imagine Istanbul. Europalia 2015 Turkey, Brussels / BE. Exhibition architecture for the photography exhibition 'Imagine Istanbul',BOZAR, 15/10/ 2015 - 24 /01/ 2016, executed.  
A ka so. Portable furniture for branding of the fashion label on fashion fairs and pop- up stores, Brussels / BE. Executed.
- 2014 Eleni Kamma. 'Oh, for some more Amusement!'. Scenography of the exhibition, icw the artist, Netwerk Aalst / BE. 19/04 - 16/06/ 2015  
TID tower, hotel. Tirana / ALB, Consultant for conversion of the office building into a hotel in central Tirana, adaptation of the plans, interior concept, (03-11/2014) architecture by 51N4E.  
Crematorium. Ostend / BE. Open Call by Flemish Government Architect, project with SNCDA et al. Design of the interiors for a new crematorium building.
- 2013 Pilot Project Zorg, Korenbloem. Bruges / BE. Open Call by Flemish Government Architect, competition project with SNCDA et al., 2nd round. Design of a care centre for young people with dementia, renovation of the existing buildings and building two new volumes as the extension within the existing complex.
- 2011 - 2014 Renovation of Wynants house. Brussels / BE. Interior works and façade renovation, executed.
- 2010 - 2012 Renovation and refurbishment of a country house. Heverlee / BE, Interior works, built-in furniture and infrastructural renovations, executed.
- 2007 - 2014  
(Semi) Public buildings For Robbrecht en Daem architecten, Ghent / BE, as project architect  
Cinematek in BOZAR, Brussels / BE, executed. Extension of the Film Museum and Royal Film Archives, interior works of the screening halls, entrance zone and secondary spaces.  
3500 Years of Textile Art, private museum in headquARTers Katoen Natie, Antwerp / BE, executed. Conversion of office spaces of Katoen Natie head quarters into exhibition spaces for historical Egyptian textile, all interior works and the scenography of the museum.  
Boekentoren, Ghent / BE, in execution. Restoration and extension of the library of Ghent University, design of the new furniture in reading halls, public spaces, offices and a new reading table with integrated light inspired by the architecture of Henry Vande Velde.  
City Archives of Bordeaux / FR, executed. Design of the fixed furniture in the reading rooms, public spaces and offices.  
Winge Country & Golf, St. Joris- Winge / B, executed. Golfclub with member's building, practice and housekeeper's house, general concept from the competition fase onwards, all design phases and the design, concepts of all fixed and mobile furniture.  
Ware Heem- Library of Waregem, competition design and works until definite design phase, Waregem / B, executed. New city library and three residential buildings with shopping centre on the ground floor and underground parking, the design of library interiors, public spaces and the landscape.
- Exhibition layouts A Vision of Central Europe. Curated by Luc Tuymans, Bruges / BE, executed. Contemporary art exhibitions in various monuments located in central Bruges, in the frame of Brugge Centraal 2010.  
Van Eyck tot Dürer. Groeninge Museum, Bruges / BE, executed. On the influence of the Flemish Primitives on the artists in the Holy Roman Empire, in the frame of Brugge Centraal 2010.
- Commercial spaces Flagship store Ann Demeulemeester, Antwerp / BE, executed. Refurbishment of the existing main store with new furniture representing the identity of the fashion brand, executed.  
Shop corners van Ann Demeulemeester, Tokio/ JP, London / UK, Paris / FR, Shanghai/PRC, executed.  
Refurbishment of the flagship store Ann Demeulemeester. Beijing and Shanghai/ PRC, Seoul/KR, executed.  
Baravin, Antwerp / BE, executed. Interior concept and furniture of a wine bar.  
Transformation of a pharmacy, Lokeren/B, executed. New light concept, renovation of technics.
- Houses, renovations, offices Holiday apartment in Hoge Duin residences. Ostend/B, executed. All interior works of an apartment from rough construction until execution.  
House of Paul Robbrecht, Ghent / BE, executed. All interior works, built-in furniture.  
Conversion of two farmer's houses into contemporary single family houses, Etikhove/B, executed. All interior works.  
Oranjerie, Kessel / BE until definitive design phase. Conversion and renovation of a protected monument into a studio belonging to the premises of a castle.  
Head quarters of Inter Parking in West Flanders. Bruges / BE, executed. Conversion of a protected monument into office building,
- Competitions Competition project Ware Heem in Waregem / BE. First prize, executed. New city library and three residential buildings with shopping centre on the ground floor and underground parking, the design of public spaces and the landscape.  
Maritime Stad. Ostend / BE. First prize, not executed. Three towers with mixed- programme (shopping mall, apartments for assisted living, a hotel, parking and 520 apartments)  
Community Centrum. Kalmthout / BE. New building for a community centre with the adjacent park.  
Karel De Grote exhibition. Bruges / BE. Scenography and furniture concept for the historical exhibition in Groeninge Museum.  
Visitor's centre Zwin Nature Reserve. Zwin / BE. The interior concept, planning and scenography of the permanent exhibitions.  
Predikherenklooster. Mechelen/B. Renovation and conversion of Predikheren Abbey into a new city library, whole competition concept.  
Tour & Taxis Site. Brussels / BE. Master plan with office and residential buildings and landscape design.
- 2005 - 2007 For Gigantes Zenghelis Architects, Brussels / BE, as project architect  
Flemish Administrative Centre. Leuven / BE, During the phase of definitive design.  
Residential buildings in Tirana/ ALB, executed. Five buildings preliminary and definitive design.  
Gas station in Tirana/ ALB, not executed. Design of a gas station with a car - showroom.
- 03 - 06/ 2005 For Dietrich Untertrifaller Architekten, Vienna/ A, as collaborator  
Competition project for the extension and renovation Ronacher Theatre, 2nd prize.

01 - 03/ 2005 *For Ooze architects, Rotterdam/ NL, as collaborator*  
 Design for the stand in Salone, Milan/ IT, executed.  
 Façade studies for residential complex in Mumbai / IND, not executed.

#### Internships

03 - 12/ 2002 Intern and collaborator at Allmann Sattler Wappner Architekten, Munich / DE  
 07 - 09/ 2000 Intern at MIM model building workshop, Istanbul / TR  
 06/ 2000 - 03/ 2002 Intern and freelancer at Aigner architects, Munich / DE  
 05 - 08/ 1998 Intern in the carpentry Lingg, Munich / DE

#### PROFESSIONAL ACTIVITIES PARALLEL TO PRACTICE

07 / 2019 - 07 / 2023 Chairwoman of the advisory board for architecture, Stimuleringsfonds, Rotterdam / NL  
 07 / 2017 - 07 / 2019 Member of the advisory board for architecture, Stimuleringsfonds, Rotterdam / NL  
 01 / 09 / 2017 - 01 / 03 / 2023 Member of the board of directors VAI, Flemish Architectural Institute, Antwerp / BE  
 01 / 10 / 2016 - today Member of the editorial board OASE Journal, Rotterdam / NL  
 01 / 08 / 2016 - 01 / 01 / 2023 Member of the board of directors Architecture Workroom Brussels / BE  
 2014 - 2018 Consultant for the selection of architecture drawings by Flemish architects, for the private collection Drawing Matter, Somerset / UK  
 08 / 2013 - 09/ 2014 Member of the editorial board of Review of Flemish Architecture #11, 'Embedded Architectures', 2014, Antwerp / BE  
 05 - 09/ 2011 Cultural advisor on 'Project Site Istanbul', International Architecture Biennial Rotterdam, with 51N4E, Brussels / BE  
 2007 - today Regular contributions as an author for A+ Belgian Architecture Magazine / BE  
 2004 - today Correspondent for XXI, monthly magazine for architecture, urban space and design, Istanbul / TR

#### TEACHING

09 / 2021 - 03/2022 Visiting professor, Faculty for Architecture, Urban Planning, Construction, Politecnico di Milano / IT  
 12 - 2020 - today Guest professor, Faculty of Architecture and Engineering, Ghent University / BE  
 09 - 2020 - today Associate professor, master studio Dwelling & Furniture, interior architecture department, Faculty of Architecture, University of Hasselt / BE  
 09 / 2015 - 09 / 2020 Guest professor, head of the master studio Narrative Space and Materiality, Sint Lucas Brussels & Ghent, KU Leuven, department of interior architecture, Ghent and Brussels / BE  
 09/2009 - 09/ 2015 Master atelier tutor at Sint Lucas Brussels & Ghent, KU Leuven, department of interior architecture, Ghent and Brussels / BE

#### ACADEMIC AND PROFESSIONAL JURIES

06 - 2024 Jury member for Ghent Architecture prize / BE  
 02 - 2024 Jury member of the competition Street in 10 Years, Concéntrico International Architecture and Design Festival Logroño / ES  
 05 - 2023 Final review jury member for design studio of Prof. Jan De Vylder at ETH Zurich / CH  
 04 - 2023 Workshop and midterm review for CIVIC, lecturer Matylda Kryzkowski, HfGK Basel / CH  
 04 - 2023 Midterm review for interior architecture design studio run by Vera Sachetti, HEAD Geneva / CH  
 03 - 2023 Midterm review for LAB KU Leuven, lecturers Pieterjan Ghijs & Arnaud Vanvarenbergh, Leuven / BE  
 07 - 2022 Final review jury member for Social Realism studio run by Prof. Pier Paolo Tamburelli, TU Wien / AT  
 06 - 2022 Final review jury member for design studio run by fala architects, HEAD Geneva / CH  
 05 - 2022 Midterm review of Studio Spoila, run by Prof. Veronique Patteuw & Prof. Mathieu Berteloot, ENSAP Lille / FR  
 06 - 2021 Final review jury member for bachelor atelier run by Costandis Kizis, University of Cambridge / UK  
 06 - 2021 Final review jury member for seminar run by Lea- Catherine Szacka, Berlage Institute / NL  
 04 - 2021 Final review jury member for design atelier run by Elsbeth Ronner, TU Delft / NL  
 03 - 2021 Midterm review jury member for design atelier run by Prof. Wonne Ickx, Princeton School of Architecture / USA  
 03 - 2021 Final review jury member for design atelier run by Prof. Francesca Torzo, Bergen School of Architecture / NO  
 06 - 2020 Final review jury member for seminar run by Lea- Catherine Szacka, Berlage Institute / NL  
 05 - 2020 Final review jury member for seminar run by Pier Paolo Tamburelli & Thomas Kelley, Harvard GSD / USA  
 02 - 2020 Jury member for diploma projects tutored by Prof. Cedric Libert / ENSAV Paris / FR  
 12 - 2019 Final review jury member for design studio of Prof. Jan De Vylder at ETH Zurich / CH  
 04 - 2019 Final review jury member for design atelier run by Prof. Francesca Torzo, Bergen School of Architecture / NO  
 09 - 2018 - 06- 2020 Jury member for architectural competition of the new exhibition halls of Musea Brugge / BE  
 04 - 2018 Jury member for the selection of internationalisation projects in architecture and urbanism, open call by Creative Industries, / NL  
 03 - 2018 Midterm of international master studio Streetscape Territories of Kris Scheerlinck, KU Leuven Faculty of Architecture, NY hub, NYC / USA  
 02 - 2018 Midterm of interior architecture master class, studio Alex Suaraz, MIARD, Piet Zwart Institute, Rotterdam / NL  
 12 - 2017 Final review jury member for design studio of Prof. Adam Caruso at ETH Zurich / CH  
 11 - 2017 Jury member for selection of public programme of Dutch Pavilion at Venice Architecture Biennial 2018, Rotterdam / NL  
 10 - 2017 Consultant concerning the policy of architectural production and education, Board for Culture, The Hague / NL  
 10 - 2017 Jury member of the competition for refurbishment of Provinciaal Hof West Vlaanderen, Brugges / BE  
 06 - 2016 - 2019 Enlisted expert for interiors, refurbishment and furniture of the offices of European Parliament, Brussels / BE  
 06 - 2016 Jury member for architecture master studio of Prof. Christine Fontaine, UCL - Faculty of architecture, engineering and urbanism - LOCI, Brussels / BE  
 02 & 06 - 2016 Jury member for architecture master studio of Prof. Dirk De Meyer at the University of Ghent / BE  
 10 - 2015 Jury member for the Belgian Pavilion project for the Venice Architecture Biennial 2016, invited by the Flemish Architecture Institute, Antwerp / BE  
 09 - 2015 Jury member for the Flemish Culture Prize for Architecture, invited by the Flemish Ministry of Culture, Brussels / BE  
 08 - 2015 Jury member in the competition for the public building and public space design at Square Albert in Vorst, Brussels, invited by Kristiaan Borret and Municipality of Vorst / BE  
 06 - 2013 Jury member in the department of public communication, studio of Koen Meersman, Willem De Koning Academie, Rotterdam/ NL  
 06 - 2007 Jury member in studio Liesbeth Van der Pol, department of public space, Design Academy Eindhoven/ NL

- 2009 - today Several internal reviews and juries of Sint Lucas School of Architecture and since 2012 KU Leuven Faculty of Architecture, bachelor, master and international master design studios, Brussels and Ghent / BE
- LECTURES AND PUBLIC CONVERSATIONS
- 05/03/2024 Day of Words, lecture and workshop, Studio Jan De Vylder, ETH Zürich / CH
- 12/06/2023 When Architecture is Poetry, symposium, 2nd of four conferences, Accademia di San Luca, Rome / IT
- 13/02/2023 On Exhibition Architecture, Tbilisi Free University / GE
- 11/11/2022 Encontros Heterocritos, Architecture Faculty, Porto University / PT
- 09/02/2022 Translations, lecture on own work, Politecnico Milano / IT
- 17/12/2021 Scenography Stories, lecture on own work, Faculty for Architecture, Bergische Universität Wuppertal / DE
- 10/12/2021 Building Critique, online lecture on architecture criticism, Faculty for Architecture, Technische Hochschule Köln / DE
- 22/10/2021 Mind the Drawing, lecture on architectural drawing and journals, Architecture Faculty ULB, La Cambre, Horta Brussels / BE
- 20/09/2021 Translation of the Intangible, opening lecture of the academic year, Faculty of Architecture & Arts, University of Hasselt / BE
- 28/06/2021 Online presentation of Al Nouri Mosque complex project, with Wonne Ickx and Andrea Monroy, at London Festival of Architecture / UK
- 02/06/2021 Blurred Lines, a conversation with Evelien Braecke and Amaryllis Jacobs over art, interior architecture and design, broadcasted live, invited by Design Museum Ghent / BE
- 26/05/2021 Living without Hallways, lecture on traditional Turkish houses, Bergen School of Architecture, Oslo / NO
- 14/05/2021 Displaying Public Art Collections of Cities, in conversation with Samuel Saelemakers, online discussion broadcasted live, invited by Ellis Woodman, hosted by Architectural Foundation London / UK
- 13/03/2021 Paging through Architecture, Keynote lecture by the invitation of Anatomy Lessons Studio, Hochschule Luzern, Institut für Architektur / CH
- 21/01/2021 Economy of Drawing. Online lecture during the symposium Economy Class, curated by Richard Hall, hosted by Architectural Foundation, London/UK [Link to the symposium and lecture: Economy of Drawing](#)
- 17/12/2020 With-drawing. Online lecture about drawing in architecture, by the invitation of PhD Lab, Prague Academy of Fine Arts / CZ
- 20/11/2020 About Displaying. (and the importance of blank spaces) Keynote lecture by the invitation of Anatomy Lessons Studio, Hochschule Luzern, Institut für Architektur / CH
- 09/11/2020 Proximities. Online lecture on design methodology, invited by Prof. Francesca Torzo, Accademia Architettura, Mendrisio / CH
- 27/10/2020 A Conversation with Shezad Dawood on the work of the artist and the Risquons-Tout exhibition in Wiels, Brussels / BE [Link to the conversation: Wiels- Risquons Tout Shezad Dawood in Conversation with Asli Cicek](#)
- 15/06/2020 In Conversation with Sarah Handelman. about exhibition architecture and sketches of Brancusi. Sublimation of Form, [Link to the interview: In Conversation. Drawing Matter / UK](#)
- 04/06/2020 Wasting Time with Drawings, a conversation with Dr. Helen Thomas and Bart Decroos, 100 day studio online lecture series organised by Architectural Foundation, London / UK [Link to the presentation: Wasting Time with Drawings, week 40, Architectural Foundation](#)
- 23/04/2020 Stages, online lecture, invited by University of Ghent, Art History department & KUL Faculty of Architecture, Interior Architecture department / BE [Link to lecture: Stages - lecture on exhibition architecture](#)
- 12/02/2020 Building Transient Stories, KUL Faculty of Architecture, campus Sint Lucas Ghent / BE
- 26/09/2019 Ways of Showing, C-mine Genk / BE
- 15/10/2019 Narrative Exposition, double lecture series, with Martino Tattara, KUL Faculty of Architecture, campus Sint Lucas Ghent / BE
- 11/04/2019 Narrations for Spatial Translations, Berlin International University of Applied Sciences/ DE
- 22/03/2019 Narrations for Spatial Translations, Bergen School of Architecture / NO
- 15/10/2019 Narrative In Between, double lecture series, with Marlies Vermeulen, KUL Faculty of Architecture, campus Sint Lucas Brussels / BE
- 26/03/2019 Anaphoric Objects, University of Ghent, Faculty of Architecture / BE
- 17/12/2018 Sergilenen Mekan (Exhibited Space) Interview on exhibition architecture and 4th. Istanbul Design Biennial on Medyascope TV, Istanbul / TR [Link to the conversation: Sergilenen Mekan \(Exhibited Space, interview in Turkish\)](#)
- 20/10/2018 Vardiya / Shift Round Table #30, Presentation and talk on architecture exhibitions, exhibition architecture, curation and editing of content. Turkish Pavilion 16th Venice Biennial / IT [Link to the presentation and conversation: Vardiya Round Table #30](#)
- 31/05/2018 The Undecided Plane, Temple Talks at La Loge, Brussels / BE, [Link to lecture: The Undecided Plane](#)
- PROJECT PUBLICATIONS
- 10 - 2023 As Found. Experiments in Preservation, exhibition catalogue, S. De Caigny, H. Ertas, B. Plevoets (eds.), VAI Publishers, ISBN: 9789492567321
- 09 - 2023 Hollein Calling, exhibition catalogue, L. De Chiffre, T. Krenn, B. Eder (eds.) Park Books, ISBN: 9783038603405
- 01 - 2023 Interior project for apartment refurbishment in Brussels, De Morgen magazine / BE
- 04 - 2022 Black Design, Knack weekend magazine, portrait as immigrated professional to Belgium / BE
- 06 - 2021 Women Writing Architecture, online archive of and about female writers, London / UK [Link: Women Writing Architecture](#)
- 06 - 2020 Drawing Matter, conversation with Sarah Handelman, on the scenography and sketches of Brancusi exhibition, Drawing Matter / UK [Link: Asli Cicek over Brancusi and sketches, in conversation with Sarah Handelman](#)
- 06 - 2020 A+ 285 Next Generation, named and reviewed as one of the 40 Belgian emerging architecture studios, 'Narrative Space' by Eline Dehullu / BE
- 12 - 2019 XXI architecture magazine, 'In the Shadow of Great Trees' by Bart Decroos, review of the exhibition architecture project Brancusi. Sublimation of Form. [Link: In the Shadows of Great Trees](#)
- 12 - 2018 XXI architecture magazine, 'Learning from Space', a conversation with Hulya Ertas on the exhibition design of 4th Istanbul Design Biennial. [Link: Learning from Space](#)
- 09 - 2018 A School of Schools, Agenda, drawings of exhibition spaces, project text of Notes on the Miniature Painting, ed.: Vera Sacchetti, published by IKS / TR, ISBN: 978605275570
- 12 - 2017 XXI architecture magazine, 'Silhouettes, Shadows and Shapes' by Bart Decroos, review of the exhibition architecture project Ancestors & Rituals. [Link: Silhouettes, Shadows and Shapes](#)
- EXHIBITIONS, AWARDS, GRANTS
- 08/02/2024 As Found, group exhibition, curated by Bie Plevoets & Hülya Ertas, 12 Star Gallery, London / UK
- 20/09/2023 Hollein Dialogues, group exhibition, curated by Therese Krenn, Benni Eder & Lorenzo DeChiffre, Architekturzentrum Wien, Vienna / AT
- 04/09/2023 As Found, group exhibition, curated by Bie Plevoets & Hülya Ertas, Flemish Architecture Institute, De Singel, Antwerp / BE
- 25/08/2021 Hannon Museum, permanent scenography for the museum of Art Nouveau Furniture, Brussels. 1st prize in invited competition, Brussels / BE

- 16/04/2021 The rehabilitation and reconstruction of Al Nouri Mosque Complex competition, organised by UNESCO, icw PRODUCTORA(MEX/ USA) and Restaura arquitectos (MEX), 4th prize / IR
- 28/06 - 02/09/2019 Notes on the Miniature Painting, participant on the School of Schools, C-Mine Genk / BE
- 28/04 - 29/05/2019 Notes on the Miniature Painting, participant on the School of Schools, LUMA, Arles / FR
- 17/11/2021 Permanent scenography of Royal Museum for Fine Arts. Antwerp /BE , First prize in the competition of the permanent scenography of Royal Museum for Fine Arts Antwerp, with Robbrecht en Daem architecten, opening 2021.
- 22/09 - 04/11/2018 Notes on the Miniature Painting, participant on the 4th Istanbul Design Biennial, Pera Museum, Istanbul / TR
- 04 - 2017 Pamflet, participation in the group exhibition of teaching staff of KU Leuven, campus Brussels / BE
- 2003 Grant for the diploma project, DAAD (Deutscher Akademischer Austauschdienst)
- Mention in Delta Office Furniture of the Future competition, with 'Utensilo', exhibited in Istanbul Furniture fair/ TR
3. Prize Ernest & Young 'eyart' competition for students of German fine art academies, refurbishment and cointerior concept of the entrance area, with Stephanie Ach, Anja Kalusche, exhibited in Galerie Andreas Binder, Munich / DE
- 2001 1. Prize with the project 'Klangraum' in 'Copper in Space' student competition of German Copper Institute, exhibited during the annual meeting of Chamber of Interior Architects, Darmstadt/ DE
- 2000 Marienhof, public space project for Munich centre, Danner competition 'mittendrin', exhibited in the Techn. Rathaus, Munich/D

#### PUBLICATIONS (OVERVIEW)

- 01 -2024 OASE #121, Why Architects think Furniture, editor, co- eds.: F. Floré, C. Grafe, Architecture journal, to be published in autumn 2025
- 11 - 2023 STOÀ #08 Lexicon, essay on the role of scenography in architectural education, eds.: F. Ballabio, A. Calderoni, C. Gandolfi, Architecture Journal ISBN 9788832072266
- 08 - 2023 AREA #117, 'Frugalita ', Narrativity and Frugality, critical essay. On the invitation by Prof. V. P. Mosco (ed.), architecture magazine, Milan / IT
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- 2007 Le Corbusier, The Art of Architecture, architecture exhibition, NAI, Rotterdam/ NL, A Vision for Brussels, urbanism exhibition, BOZAR, Brussels / BE, SANAA & Walter Niedermayer, architecture and photography exhibition, De Singel, Antwerp / BE, Eero Saarinen 'Shaping the Future', architecture exhibition, CIVA, Brussels / BE, The Wrong House, exhibition on the film architecture of Alfred Hitchcock, De Singel, Antwerp / BE.
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- 2005 Team 10, historical architecture exhibition, NAI, Rotterdam / NL, Maarten Van Severen, design exhibition, Design Museum Ghent / BE, LCM Fernando Romero, architecture exhibition, De Singel, Antwerp/ BE, Spectacular City, architecture exhibition, NAI, Rotterdam/ NL,  
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